

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ)

Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors

# ***Annual Competitions***

## ***Syllabus***

**19<sup>th</sup> – 21<sup>st</sup> August 2022**

**Tap Dancing**

**Venue : SIT Centre Stage**

**Highland & National Dancing**

**Venue : SIT Centre Stage**

**Irish Dancing**

**Venue : No Competition**

[www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)



# Regent on Broadway Theatre Palmerston North October 19 - 23 2022

Ballet Dance  
Tap Dance  
Pianoforte  
Vocal  
Modern Dance  
Highland National Dancing  
Acoustic Instrument  
Speech & Drama  
Troupe/Group

Performing Arts Competitions Association of New Zealand Inc

[www.pacanz.co.nz](http://www.pacanz.co.nz)

[admin@pacanz.co.nz](mailto:admin@pacanz.co.nz)

The poster is divided into two main sections. The left section features a photograph of a stage performance with several young performers in various costumes and poses. Below the photo is a blue banner with the text 'MEGA PLUS 2022 All 9 art forms' and 'Final Awards Concert Sunday 23rd October 7.30pm'. The right section has a blue background with the year '2022' in large white letters, the event logo, and the location 'Regent on Broadway - The Speirs Centre The Globe Theatre'. It also includes the dates '19th - 23rd October 2022' and the 'Pacanz' logo. At the bottom of the right section are two rows of small icons representing different performing arts disciplines. The footer contains the website, contact information, and host details.

**2022** National young performer awards #PalmyProud

Regent on Broadway - The Speirs Centre  
The Globe Theatre

19th - 23rd  
October 2022 **Pacanz**  
Performing Arts Competitions Association of New Zealand Inc

MEGA PLUS  
2022  
All 9 art forms

Final Awards Concert  
Sunday 23rd October  
7.30pm

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz

Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

## SOUTHLAND COMPETITIONS SOCIETY (INC) ANNUAL COMPETITIONS

Tap Dancing  
19<sup>th</sup> -21<sup>st</sup> August 2022

Highland National Dancing  
20<sup>th</sup> August 2022

Irish Dancing  
TBA

Entries close with the Secretary on  
**Sunday 26 June 2022**

**Competition Secretary  
& Treasurer  
Address**

Birgit Crean  
P O Box 1393  
Invercargill 9810

Phone: 03 230 4700  
027 305 9601

Email: [admin@southlandcomps.org.nz](mailto:admin@southlandcomps.org.nz)

### SCS EXECUTIVE OFFICERS - 2022

**Patron:** Neil Wyeth

**President (Acting):** Kirsty Lay

**Vice President:** Birgit Crean

**Executive Committee:** Kirsty Lay, Kelly Wills, Andrea Cole, Heidi Boniface, Birgit Crean, Anne Canny, Karen Duthie, Masako Moir, Alison Rodway, Martha McSoriley

**Life Members** Fay Brown, Coral Sycamore, Kirsty Lay, Margaret Allan, Jan Hawke,

# SPECIAL ACKNOWLEDGEMENT & AWARD

## HAZEL MARGARET CHRISTIE - MNZM - AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal & Instrumental), ongoing support and recent gift, with the introduction of the "Hazel Christie - Southland Incentive Award". This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor's effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

## IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY *(Kindly provided by Hazel's niece)*

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23<sup>rd</sup> March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition society.

Music was the primary interest in Hazel's life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children's exams and festivals, visiting artists, brass bands and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year's Honours list for services to the community.

# ADJUDICATORS FOR 2022 SOUTHLAND COMPETITIONS INVERCARGILL

|                           |               |
|---------------------------|---------------|
| Tap Dancing               | TBA           |
| Highland National Dancing | Neryda Duncan |
| Irish Dancing:            | TBA           |

## **COPYRIGHT COMPLIANCE**

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

## **NATIONAL YOUNG PERFORMER NOMINATIONS 2022**

Nominations will be held during our August Competitions in 2022 ahead of the October 2022 MEGA NYPA competition held in Palmerston North for **Highland National Dancing Solo & Troupe (2021 Criteria applies) & Tap Dancing Solo & Troupe (2022 Criteria applies)**

## **NATIONAL YOUNG PERFORMER NOMINATIONS 2022 FOR 2023**

Nominations will be held during our October Competitions, 13 months ahead of the **October 2023 NYPA Competition for TROUPE/GROUP, MODERN DANCE, ACOUSTIC INSTRUMENT, & SPEECH & DRAMA.**



Copies of the Entry forms and Syllabus are available from our Facebook Page & website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)

## GENERAL CONDITIONS FOR COMPETITORS

### **NO REFUND ON ENTRY FEES**

### **ONE ENTRY FORM PER COMPETITOR**

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.  
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
  - (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 19<sup>th</sup> August 2022 (**except Irish Dancing**).
  - (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Selected Items:**
  - (a) Competitors must not approach the Adjudicator’s table to leave or collect copies.
  - (b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
  - (c) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule is for entrants in the National Award Nomination Classes, Restricted Achievers Tap Championship & Irish Dancing Beginner/Intermediate Sections.
- 6 **Videoing:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 7 **Order of Performance:**
  - (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
  - (b) All competitors must report back-stage **at least fifteen (15) minutes** prior to the commencement of their class.
- 8 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.
- 9 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 10 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11 **Report Sheets:** Will be available from the venue after the results have been announced.
- 12 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 13 **Merging of Classes:** The Executive reserves the right to merge classes as required.
- 14 **Protests:**
  - (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
  - (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.

- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.
- 15 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 16 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

### CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- 4 Cups won at our last competition in 2019 are to be returned to:  
**FOR TAP DANCING ONLY** – By Arrangement with Convenor  
**FOR HIGHLAND DANCING ONLY** – 114 Marama Ave North, Otatara  
**FOR IRISH DANCING ONLY** – By Arrangement with Convenor

### PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
  - (a) In the event of a TIE the following will be enacted:-
    - Tie for 1<sup>st</sup> ( ie:- 2 achieving 100 )** The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (ie: competitor gaining 99) NO MONIES WILL BE AWARDED FOR A COMPETITOR WITH 98.
    - Tie for 2<sup>nd</sup> ( ie: 2 achieving 99 )** The monies for second and third places will be combined and then divided equally. NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98).
    - Tie for 3<sup>rd</sup> ( ie: 2 achieving 98 )** The monies designated for third place will be divided equally.
  - (b) This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.  
Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
  - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
  - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes.

### PROGRAMMES:

- 1 Timetables will be published separately, and available for free on the Society's website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz).
- 3 There will be a surcharge of **\$4.00** if a printed copy is required  
**August Competitions – Tap/Highland/Irish;**  
**October Competitions – Ballet & Modern Dance; Speech & Drama/Vocal/Instrumental**

## COMPULSORY FEES:

Unless otherwise stated the compulsory fee is as follows and must accompany the entry form.

### Administration Fee: - \$15.00 per competitor.

If there are more than two competitors from the one family in the same artform the administration fee for the additional competitor(s) will be \$5.00. Competitors - Must be of the same family in the same Art Form. Competitor entry forms must only pay for the individual entry fee NOT a collective entry fee for the family competitors.

### Family Door Passes: - \$20.00 per family per Competition (i.e. Separate fee payable for August Competition & October Competition) for -

Tap Dancing (August Competitions), one fee payable per entrant/family – fees payable from August competitions do not cover October Competitions.

Ballet & Modern Dance, Speech & Drama, Junior & Senior Vocal, Instrumental (October Competitions) – one fee payable per entrant/family

If family members are entered in multiple Art Forms in October, only one Family Door Pass is payable.

**\$10.00** - Highland & National Dancing & Irish Dancing





### CLASS ENTRY FEES

|   |         |
|---|---------|
| Individual Class : Ballet & Modern, Tap Dancing                                   | \$8.00  |
| Individual classes : Speech & Drama, Instrumental, Vocal                          | \$6.00  |
| Individual Class : Highland National Dance / Irish Dance                          | \$5.00  |
| <b>Special Class Fees</b>   |         |
| Duos (except Tap, Ballet & Modern)  | \$8.00  |
| Tap Duos, Ballet & Modern Duos  | \$10.00 |
| Trios (except Tap, Ballet & Modern )  | \$9.00  |
| Tap Trios, Ballet & Modern Trios  | \$12.00 |
| Highland Teams / Irish Teams  | \$7.00  |
| Instrumental Groups 4+ people   | \$10.00 |
| Vocal Ensembles of 4+ people  | \$10.00 |
| Tap Troupes of 4+ people  | \$15.00 |
| Ballet Groups/Troupes (4+ people)   | \$15.00 |
| Championship Classes  | \$10.00 |
| Ballet & Modern Championships   | \$10.00 |
| Junior/Senior Vocal Scholarships  | \$10.00 |
| National Award Nomination Classes (Young Performer of the Year ) - Individual     | \$25.00 |
| National Award Nomination Classes (Young Performer of the Year ) – Troupe / Group | \$25.00 |

**See page 2 for entry closing dates**

### COPYRIGHT

*“In order to comply with NZ copyright law, Competitors must bring the original of their music.*

***Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”***

### DATES AND VENUES FOR AUGUST 2022 COMPETITIONS

|                           |  |                  |
|---------------------------|--|------------------|
| Tap Dancing               | 19 <sup>th</sup> – 21 <sup>st</sup> August | SIT Centre Stage |
| Highland National Dancing | 20 <sup>th</sup> August                    | SIT Centre Stage |
| Irish Dancing             | 21 <sup>st</sup> August                    | TBA              |

# TAP DANCING SECTION

(Convenors: Andrea Cole / Kelly Wills)

Friday 19<sup>th</sup> – Sunday 21<sup>st</sup> August

Adjudicator: Marie Samuel

Venue : SIT Centre Stage, Don Street, Invercargill

## ENTRY FEES

|   |                   |
|---|-------------------|
| All individual classes                            | \$8.00 per class  |
| Duos  | \$10.00 per class |
| Trios   | \$12.00 per class |
| Tap Troupes 4+ people                             | \$15.00           |
| Championship Classes                              | \$10.00           |
| National Young Performer (Soloist & Troupe/Group) | \$25.00           |

## Adjudicator's Choice

|  |                           |
|--|---------------------------|
| Most Promising Boy Tap Dancer of any age   | Elizabeth Tait Cup        |
| Most Promising Tap Dancer under 12 years   | June Barton Cup           |
| Deportment, Poise & Presentation   | John Pickard Cup          |
| Most Entertaining Item   | Anderson Family Trophy    |
| Most Personality under 12 years  | Olivia Morete Cup         |
| Most Personality 12 years and over   | Sycamore Studio Trophy    |
| Most Promising Novice Dancer   | Leanne Wotherspoon Trophy |
| Most Promising Theatrical Performer ( <i>Chosen from all Solo Song and Dance Classes</i> ) | Waldron Sisters Cup       |

## TAP DANCING



### SPECIFIC RULES – TAP DANCING

Please ensure you also read and understand the General Rules – Any rules within this section specifically apply to Tap Dancing only and where conflicting statements arise, the rules for the specific Artform will take precedence over the General Rules

1. First place will be awarded ONLY AT THE ADJUDICATOR'S DISCRETION.
2. TIME LIMIT IS 4 MINUTES for solos and 5 Minutes for song and dances.
3. UNDER 6YRS Solos & Song & Tap Dance can be won twice before going into Open in next age group.
4. NOVICE CLASSES are open to competitors who have never won a first place as a competitor in the class they are competing in at any Festival. Novice competitors are not permitted to enter Restricted, Open classes.
5. RESTRICTED COMPETITORS are those who have only won a novice dance. Novice competitors are not eligible to enter Restricted Classes, except 10 years and over. Restricted competitors are not permitted to enter Open class when there is a restricted class available.
6. TAP DUO COMPETITORS may enter Duos with two separate partners BUT MAY NOT DANCE MORE THAN TWICE over the duo classes. If either competitor has won a Duo Class they are not eligible to enter Novice Duos.
7. TAP TRIOS COMPETITORS may enter Trios with two separate partners BUT MAY NOT DANCE MORE THAN TWICE OVER THE TRIO CLASSES. If any one competitor has ever won a Trio Class they are not eligible to enter Novice Trio.
8. DUOS & TRIO CLASS COMPETITORS - ALL NAMES MUST BE WRITTEN ON ONE ENTRY FORM PLEASE.
9. THE COMMITTEE HAS THE RIGHT TO AMALGAMATE OR DIVIDE ANY AGE GROUP WHERE THE NUMBER OF ENTRIES WARRANT IT.

## TAP DANCING

10. Any competitor who has received tuition from the judge within the past two years is not eligible to compete.
11. RESTRICTED CHAMPIONSHIPS COMPETITORS must have won a novice solo prior to these competitions but may not have won a Restricted/Achievers or Open Championship. (Tap - Dance may be Solo or Championship)
12. OPEN CHAMPIONSHIP to enter this class you must have won a Restricted Championship class. under 10 years (Tap - can be solo dance of own choice), 10 & under 12 years (Tap – 2 speed - in any order, Slow and Speed) 12 years and over (Tap - 3 speed – in any order, slow, rhythm, speed)
13. TAP COVERS MUST BE WORN AT ALL TIMES. WE ADVISE THEREFORE THAT COMMITTEE MEMBERS WILL ENFORCE THIS RULING. FAILURE TO COMPLY WITH THIS CONDITION WILL RESULT IN IMMEDIATE DISQUALIFICATION.

## TAP DANCING

### NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR TAP

- A. Performers will be 15 and under 21 years as at 1st of October 2022.
- B. Each performer will compete in three classes during the preliminary rounds.
1. Championship 3 Speed  
*(Please note: This differs from the original 2022 Tap Dance Criteria as due to the cancellation of the 2021 NYPA the Criteria needs to be the same for both the 2020/2021 nominees and the 2022 Nominees)*
  2. Tap Dance, own selection (not Song and Dance).
  3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

#### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

#### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc GST per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl GST**

## TAP DANCING

### NATIONAL YOUNG PERFORMER AWARDS

#### 2022 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2022. Competitors may only compete in **TWO** nominated Troupe/Group PER Studio OR Educational Institution.  
(Please note: This differs from the original 2022 Troupe Criteria and will be in place for Troupes nominated in 2020/2021 as well as for Troupes nominated in 2022)
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 18th October and the Competition will be on Wednesday 19th October 2022.
- E. A Final will be held on the afternoon/evening of Wednesday 19th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night, Sunday 23rd October 2022.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience, as determined by the Adjudicator.

#### ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 19th October 2022. The genre and theme will be the same with minor alterations allowed in music, choreography, dancers and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

**NB.** The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The **FINAL DATE** for submitting music is 6th September 2022.

#### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

## TAP DANCING

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer

Awards, which is **\$250.00 incl GST**.

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* **Change for 2022:** Due to the honouring of Troupe nominations from 2020/2021, each Society will only be able to offer ONE Nomination in total, for the 2022 cycle. Societies who traditionally offer multiple nominations at multiple Competitions will have to choose ONE Competition at which to offer the Troupe Nomination.

There can be NO gifting of Nominations if a Society is unable to offer a Troupe nomination at their Competition. If not offered, the Troupe Nomination will be void.

## TAP DANCING

### CLASSES:

- Class 700 National Young Performer of the Year Nomination Class: Tap Dancing 2022 – Soloist**  
**Class 701 National Young Performer of the Year Nomination Class: Tap Dancing 2022 – Troupe/Group**

**Novice & Restricted Classes:** Where a competitor is entered in a novice or restricted class, they may not enter again in the same category in an open class.

|                   |                     |   |                                      |
|-------------------|---------------------|---|--------------------------------------|
| <b>Class 718</b>  | 6 and 7 yrs         | Novice Tap Solo                           | <i>Stevenson Trophy</i>              |
| <b>Class 719</b>  | 8 and 9 yrs         | Novice Tap Solo                           | <i>Penny Fisher Cup</i>              |
| <b>Class 720</b>  | 10 yrs and over     | Novice Tap Solo                           | <i>Kylie Kennedy Chall. Cup</i>      |
| <b>Class 721</b>  | 6 and under 10 yrs  | Restricted Tap Solo                       | <i>Amy Murchland Trophy</i>          |
| <b>Class 722</b>  | 10 yrs and over     | Restricted Tap Solo                       | <i>Kylie Price Challenge Cup</i>     |
| <b>Class 723</b>  | Under 6 yrs         | Tap Solo                                  | <i>Desiree Crack Cup</i>             |
| <b>Class 724</b>  | 6 and 7 yrs         | Open Tap Solo                             | <i>Bain Sisters Cup</i>              |
| <b>Class 725</b>  | 8 and 9 yrs         | Open Tap Solo                             | <i>Heather Brough Cup</i>            |
| <b>Class 726</b>  | 10 and 11 yrs       | Open Tap Solo                             | <i>Brett Davis Challenge Cup</i>     |
| <b>Class 727</b>  | 12 and under 15 yrs | Open Tap Solo                             | <i>Margaret Little Challenge Cup</i> |
| <b>Class 728</b>  | 15 yrs and over     | Open Tap Solo                             | <i>Tap Dance Society Chall Cup</i>   |
| <b>Class 729</b>  | Under 10 yrs        | Open Waltz                                | <i>SCS Jaycee Cup</i>                |
| <b>Class 730a</b> | 10 and 11 yrs       | Open Waltz                                | <i>Society Trophy</i>                |
| <b>Class 730</b>  | 12 and under 15 yrs | Open Waltz                                | <i>Joeline O'Brien Cup</i>           |
| <b>Class 731</b>  | 15 yrs and over     | Open Waltz                                | <i>Joan Van Koten Cup</i>            |
| <b>Class 732</b>  | Under 10yrs         | Novice/Restricted Waltz                   | <i>Rachael Scott Trophy</i>          |
| <b>Class 733</b>  | 10yrs and over      | Novice/Restricted Waltz                   | <i>Maxine Sycamore Trophy</i>        |
| <b>Class 734</b>  | Under 12 yrs        | Open Latin American or Tango              | <i>Society Trophy</i>                |
| <b>Class 735</b>  | 12 and under 15 yrs | Open Latin American or Tango              | <i>Sarah Jane Brass Cup</i>          |
| <b>Class 736</b>  | 15 yrs and over     | Open Latin American or Tango              | <i>Campbell Family Cup</i>           |
| <b>Class 737</b>  | Any Age             | Novice/Restricted Latin American or Tango | <i>Jackie Riach Cup</i>              |
| <b>Class 738</b>  | Under 10 yrs        | Open Slow                                 | <i>Murphy Studio Cup</i>             |
| <b>Class 739a</b> | 10 and 11 yrs       | Open Slow                                 | <i>Society Trophy</i>                |
| <b>Class 739</b>  | 12 and under 15 yrs | Open Slow                                 | <i>Ray Muir Trophy</i>               |
| <b>Class 740</b>  | 15 yrs and over     | Open Slow                                 | <i>Carolyn Fordyce Shield</i>        |
| <b>Class 741</b>  | Under 10 yrs        | Novice/Restricted Slow                    | <i>Van den Yssel Trophy</i>          |
| <b>Class 742</b>  | 10 yrs and Over     | Novice/Restricted Slow                    | <i>Society Trophy</i>                |
| <b>Class 743</b>  | Under 6 yrs         | Song and Dance                            | <i>Leah McIntyre Cup</i>             |
| <b>Class 744</b>  | 6 and 7 yrs         | Open Song and Dance                       | <i>Jan Brass Studio Cup</i>          |
| <b>Class 745</b>  | 8 and 9 yrs         | Open Song and Dance                       | <i>Bronwyn Shanks Trophy</i>         |
| <b>Class 746</b>  | 10 and 11 yrs       | Open Song and Dance                       | <i>Madeleine Waugh Cup</i>           |
| <b>Class 747</b>  | 12 and under 15 yrs | Open Song and Dance                       | <i>Craig Waddell Cup</i>             |
| <b>Class 748</b>  | 15 yrs and over     | Open Song and Dance                       | <i>Skelt Jewelers Cup</i>            |
| <b>Class 749</b>  | 6 and under 10 yrs  | Novice Song and Dance                     | <i>Valarie Jones Trophy</i>          |
| <b>Class 750</b>  | 10 yrs and over     | Novice Song and Dance                     | <i>June Barton Cup</i>               |
| <b>Class 751</b>  | 6 and under 10 yrs  | Restricted Song and Dance                 | <i>Aimee Brookland Trophy</i>        |
| <b>Class 752</b>  | 10 yrs and over     | Restricted Song and Dance                 | <i>Fitzgerald Family Trophy</i>      |
| <b>Class 753</b>  | Under 10 yrs        | Open Speed                                | <i>Michelle Daley Trophy</i>         |
| <b>Class 754a</b> | 10 and 11 yrs       | Open Speed                                | <i>Society Trophy</i>                |
| <b>Class 754</b>  | 12 and under 15 yrs | Open Speed                                | <i>White Heron Trophy</i>            |
| <b>Class 755</b>  | 15 yrs and over     | Open Speed                                | <i>Brass Family Cup</i>              |
| <b>Class 756</b>  | Under 10 yrs        | Novice Speed                              | <i>Winders Family Trophy</i>         |
| <b>Class 757</b>  | 10 yrs and over     | Novice Speed                              | <i>Society Cup</i>                   |
| <b>Class 758</b>  | Under 10 yrs        | Restricted Speed                          | <i>Society Trophy</i>                |
| <b>Class 759</b>  | 10 yrs and over     | Restricted Speed                          | <i>Society Trophy</i>                |
| <b>Class 760</b>  | Under 10 yrs        | Open Impromptu                            | <i>Omea Crombie Cup</i>              |
| <b>Class 761a</b> | 10 and 11 yrs       | Open Impromptu                            | <i>Society Trophy</i>                |
| <b>Class 761</b>  | 12 and under 15 yrs | Open Impromptu                            | <i>Joyce Family Trophy</i>           |
| <b>Class 762</b>  | 15 yrs and over     | Open Impromptu                            | <i>Desiree Crack Cup</i>             |
| <b>Class 763</b>  | Under 10 yrs        | Novice/Restricted Impromptu               | <i>Society Cup</i>                   |
| <b>Class 764</b>  | 10 yrs and over     | Novice/Restricted Impromptu               | <i>Society Trophy</i>                |



## TAP DANCING

|                  |                 |                         |                               |
|------------------|-----------------|-------------------------|-------------------------------|
| <b>Class 765</b> | Under 12 yrs    | Open Tap Duo            | <i>Emma Grave Cup</i>         |
| <b>Class 766</b> | 12 Yrs and over | Open Tap Duo            | <i>Agnes Butson Cup</i>       |
| <b>Class 767</b> | Under 12 yrs    | Open Song and Dance Duo | <i>Society Trophy</i>         |
| <b>Class 768</b> | 12 yrs and over | Open Song and Dance Duo | <i>Angela Wilson Cup</i>      |
| <b>Class 769</b> | Any Age         | Open Tap Trio           | <i>Maxine Sycamore Trophy</i> |
| <b>Class 770</b> | Any Age         | Tap Troupe              | *                             |
| <b>Class 771</b> | Any Age         | Song and Tap Troupe     | *                             |

### CHAMPIONSHIP CLASSES AND RULES –

1. (a) To enter an Open Championship, competitors must have won an Open Tap Solo or Restricted Championship  
 (b) To enter a Restricted Championship, competitors must have won a Novice Tap Solo.
2. Juvenile – Dance own choice
3. Junior – Two or Three Speed Dance.
4. Intermediate & Senior – Three Speed Dance.
5. Restricted - Dance own choice.

|                  |                     |                                |   |
|------------------|---------------------|--------------------------------|---|
| <b>Class 772</b> | Under 10 yrs        | Open Juvenile Championship     | <i>South Invercargill Rotary Trophy</i>                         |
| <b>Class 773</b> | 10 and 11 yrs       | Open Junior Championship       | <i>Noel McIntyre Cup</i>  |
| <b>Class 774</b> | 12 and under 15 yrs | Open Intermediate Championship | <i>Society Trophy</i>   |
| <b>Class 775</b> | 15 yrs and over     | Open Senior Championship       | <i>Kutz &amp; Kurlz Trophy</i>                                  |
| <b>Class 776</b> | Under 10 yrs        | Restricted Championship        | <i>Society Trophy</i>   |
| <b>Class 777</b> | 10 yrs and over     | Restricted Championship        | <i>Society Trophy</i>   |
| <b>Class 778</b> | Any Age             | Entertainment                  | <i>(Not Judged – No Entry Fee)<br/>and only if time permits</i> |

# HIGHLAND AND NATIONAL DANCING SECTION

(Convenor: Heidi Boniface)

Saturday 20<sup>th</sup> August 2022

Adjudicator: Neryda Duncan

Venue: SIT Centre Stage

## ENTRY FEES

|   |         |
|---|---------|
| All individual classes                                | \$5.00  |
| National Young Performer Award Soloist & Troupe/Group | \$25.00 |
| <b>Special Class Fees</b>                             |         |
| Duos & Teams (per duo/team)                           | \$7.00  |

### PDANZ RULES:

1. All Highland & National dances to be run under the Rules of Piping and Dancing Association of New Zealand Inc. Miscellaneous dances to be run under Society's own rules. PDANZ registration cards must be produced when numbers are collected.
2. Bonnets to be worn in accordance with the rules and regulations of PDANZ.
3. In the event of a tie for most points, Rule 13 will apply. Aggregate points may be used.
4. Merit Classes and Miscellaneous classes do not qualify for Most Points.
5. Junior competitors may dance in own age group and one above only.
6. In the case of insufficient entries for Reels – dances in brackets will apply.
7. Numbers worn by competitors must be in clear view of Adjudicator.
8. Most Points Under 16 and Under 18 will be awarded to the competitors in the Open age group, who fall into that age range on the day of the competition.

**GENERAL RULES:** Refer Pages 5 – 7

### TROPHIES:

|  |   |
|--|---|
| St Andrews Scottish Society of Southland       | Most Points Open                                  |
| Ceilidh Society of Southland                   | Most Points Under 18                              |
| Waikiwi P & D Society                          | Most Points Under 16                              |
| Mary McHugh Trophy                             | Most Points Under 14                              |
| Anita King Trophy                              | Most Points Under 12                              |
| Jean Macnicol Trophy                           | Most Points Under 10                              |
| Heather Scott School of Dance Trophy           | Most Points Under 8                               |
| Gore P & D Society                             | Most Points Under 7                               |
| Bruce Clark Trophy                             | Double Sword Under 12                             |
| Susan Gill School of Dance Trophy              | Double Sword 12 & Over                            |
| Winton New World Trophy                        | Highland Reel Team Under 14                       |
| Diamond Jewellers Trophy                       | Highland Reel Team 14 & Over                      |
| Ismay, Nigel & Elwyn Wilson Trophy             | Waltz Clog Under 10                               |
| Tuatapere H P & D Society Trophy               | Waltz Clog 10 & Under 14                          |
| Sandra Kyle Trophy                             | Waltz Clog 14 & Over                              |
| Southland Teachers & Judges Association Trophy | Melbourne Clog or Medal Test (own choice) Any Age |
| Tuatapere H P & D Society Trophy               | Skipping Rope Dance Under 10                      |
| Kerryn & Angela McLean Trophy                  | Skipping Rope Dance 10 & Under 14                 |
| Beverley Lockett Trophy                        | Skipping Rope Dance 14 & Over                     |
| McLiskey Family Trophy                         | Skipping Rope Dance Duo Any Age Group             |
| John McEwan Challenge Cup                      | Best Dressed in Kilt Local Competitor             |
| Clan Lindsay Tray                              | Most Promising Unplaced Dancer Under 10           |
| Clan Lindsay Tray                              | Most Promising Unplaced Dancer 10 & U14           |

### OTHER AWARDS:

Miscellaneous Classes & all Under 14 years classes: Ribbons all placings

Merit Awards: 1st = Sash, 2<sup>nd</sup>-4th = Rosette

Open age classes = Prize money will be awarded (subject to ILT Grant)

## HIGHLAND & NATIONAL DANCING

### NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR HIGHLAND AND NATIONAL DANCING

- A. Competitors shall be 14 and under 25 years as at 1st October 2021
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
  1. Choice of one solo Highland dance; Highland Fling, Seann Triubhas, Sword Dance
  2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
  3. Sailors Hornpipe
- C. There will be a semi-final of up to eight competitors who will repeat either B1, B2 or B3 at the discretion of the Adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert three performers will be recalled and shall repeat an item from B, but not the item performed in the semi-final.
- E. The marks from the preliminary and semi-final rounds, will NOT be carried over to the final performance

#### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

#### DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl GST.

## HIGHLAND & NATIONAL DANCING

### CLASSES:

|                  |  |
|------------------|--|
| <b>Class 800</b> | National Young Performer of the Year Nomination Class: Soloist                                     |
| <b>Class 801</b> | National Young Performer of the Year Nomination Class: Group/ <b>Troupe (not offered for 2022)</b> |

### ORDINARY:

|                  |              |                               |
|------------------|--------------|-------------------------------|
| <b>Class 818</b> | Under 7 yrs  | Irish Jig                     |
| <b>Class 819</b> | Under 7 yrs  | Highland Fling ( Four Steps ) |
| <b>Class 820</b> | Under 8 yrs  | Highland Fling ( Four Steps ) |
| <b>Class 821</b> | Under 8 yrs  | Sword Dance                   |
| <b>Class 822</b> | Under 8 yrs  | Irish Jig                     |
| <b>Class 823</b> | Under 10 yrs | Highland Fling                |
| <b>Class 824</b> | Under 10 yrs | Irish Jig                     |
| <b>Class 825</b> | Under 10 yrs | Sailors Hornpipe              |
| <b>Class 826</b> | Under 12 yrs | Sword Dance                   |
| <b>Class 827</b> | Under 12 yrs | Highland Reel ( Seann )       |
| <b>Class 828</b> | Under 12 yrs | Highland Fling                |
| <b>Class 829</b> | Under 12 yrs | Irish Jig                     |
| <b>Class 830</b> | Under 14 yrs | Irish Jig                     |
| <b>Class 831</b> | Under 14 yrs | Sword Dance                   |
| <b>Class 832</b> | Under 14 yrs | Seann Truibhas                |
| <b>Class 833</b> | Under 14 yrs | Sailors Hornpipe              |
| <b>Class 834</b> | Open         | Sailors Hornpipe              |
| <b>Class 835</b> | Open         | Seann Truibhas                |
| <b>Class 836</b> | Open         | Irish Jig Double Time         |
| <b>Class 837</b> | Open         | Sword Dance                   |
| <b>Class 838</b> | Open         | Highland Fling                |
| <b>Class 839</b> | Open         | S.T. Jig                      |

### MERIT:

|                  |               |                  |
|------------------|---------------|------------------|
| <b>Class 840</b> | Under 8 yrs   | Highland Fling   |
| <b>Class 841</b> | Under 10 yrs  | Sword Dance      |
| <b>Class 842</b> | Under 12 yrs  | Sailors Hornpipe |
| <b>Class 843</b> | Under 14 yrs  | Irish Hornpipe   |
| <b>Class 844</b> | 14 yrs & over | Irish Hornpipe   |

### MISCELLANEOUS:

|                  |                       |  |
|------------------|-----------------------|--|
| <b>Class 845</b> | Under 12 yrs          | Double Sword                                   |
| <b>Class 846</b> | 12 yrs & over         | Double Sword (4 slow, 1 quick)                 |
| <b>Class 847</b> | Under 14 yrs          | Highland Reel - Team                           |
| <b>Class 848</b> | 14 yrs & over         | Highland Reel - Team                           |
| <b>Class 849</b> | Under 10 yrs          | Waltz Clog                                     |
| <b>Class 850</b> | 10 yrs & under 14 yrs | Waltz Clog                                     |
| <b>Class 851</b> | 14 yrs & over         | Waltz Clog                                     |
| <b>Class 852</b> | Any age               | Melbourne Clog or Own Choice of any Medal Test |
| <b>Class 853</b> | Under 10 yrs          | Skipping Rope Dance                            |
| <b>Class 854</b> | 10 yrs & under 14 yrs | Skipping Rope Dance                            |
| <b>Class 855</b> | 14 yrs & over         | Skipping Rope Dance                            |
| <b>Class 856</b> | Any Age               | Skipping Rope Dance Duo                        |

# IRISH DANCING SECTION

**\*\* CLOSED SCHOOL COMPETITION \*\***

*(Convenor: Birgit Crean)*

**Adjudicator – NO COMPETITION**

**Venue: SIT Centre Stage**

## ENTRY FEES

|                           |        |
|---------------------------|--------|
| All individual classes    | \$5.00 |
| <b>Special Class Fees</b> |        |
| Groups (per Group)        | \$7.00 |

## RULES SPECIFIC TO IRISH DANCING

**Before filling out your entry form please also read General Conditions Pages 5 – 7**

1. A novice for the purposes of this competition is equivalent to “Intermediate” and is a dancer who has **not** placed in the top half of Nationals (i.e. a trophy place). A novice who has previously won the novice/beginner class of this competition **is** eligible to enter again.
2. Age of Competitor is taken at January 1<sup>st</sup> 2022
3. Music for open set dance is to be listed on the entry form. Traditional Set-dances are to be advised to the Convenor no later than 1 week prior to Competition date.

### **AWARDS:**

|   |                                     |                                    |
|---|-------------------------------------|------------------------------------|
| Highest Place Points                              | Under 7 years                       | Kean Sisters Cup                   |
| Highest Place Points                              | 7 & under 9 years                   | Mary Scully Cup                    |
| Highest Place Points                              | 9 & under 11 years                  | Rabbitte Challenge Cup             |
| Highest Place Points                              | 11 & under 13 years                 | John Newell Memorial Trophy        |
| Highest Place Points                              | 13 & under 15 years                 | Invercargill Irish Society         |
| Highest Place Points                              | 15 years & over                     | Catherine Houlihan Memorial Trophy |
| Highest Marks                                     | Under 13 years - Hornpipe/ Hard Jig | Telfer Cup                         |
| Highest Marks                                     | Over 13 years - Hornpipe/Hard Jig   | O'Hagen Cup                        |
| Most Promising Dancer (judged by the Adjudicator) |                                     | McLellan Motors Trophy             |

### **MONETARY PRIZES:**

*To be advised. ILT and Waxy O'Sheas Monetary Prizes for the awards above are subject to confirmation*

## IRISH DANCING

### CLASSES:

|                   |                     |   |
|-------------------|---------------------|---|
| <b>Class 500</b>  | Under 7 years       | Reel  |
| <b>Class 501</b>  | Under 7 years       | Jig   |
| <b>Class 502</b>  | Under 7 years       | Set Dance   |
| <b>Class 503</b>  | 7 & under 9 years   | Reel  |
| <b>Class 504</b>  | 7 & under 9 years   | Jig   |
| <b>Class 505</b>  | 7 & under 9 years   | Set Dance   |
| <b>Class 506</b>  | 9 & under 11 years  | Reel/Slip Jig   |
| <b>Class 507</b>  | 9 & under 11 years  | Jig/Hornpipe  |
| <b>Class 508</b>  | 9 & under 11 years  | Set Dance   |
| <b>Class 509</b>  | 11 & under 13 years | Reel/Slip Jig   |
| <b>Class 510</b>  | 11 & under 13 years | Jig/Hornpipe  |
| <b>Class 511</b>  | 11 & under 13 years | Set Dance   |
| <b>Class 512</b>  | 13 & under 15 years | Reel/Slip Jig   |
| <b>Class 513</b>  | 13 & under 15 years | Jig/Hornpipe  |
| <b>Class 514</b>  | 13 & under 15 years | Set Dance   |
| <b>Class 515</b>  | Under 9 years       | Beginners/Novice Reel                                 |
| <b>Class 515a</b> | Under 9 years       | Beginners/Novice Slip Jig/Single Jig                  |
| <b>Class 516</b>  | Under 9 years       | Beginners/Novice Soft Shoe Jig                        |
| <b>Class 517</b>  | 9 years & over      | Beginners/Novice Reel                                 |
| <b>Class 517a</b> | 9 years & over      | Beginners/Novice Slip Jig/Single Jig                  |
| <b>Class 518</b>  | 9 years & over      | Beginners/Novice Soft Shoe Jig / Novice Hard Shoe Jig |
| <b>Class 519</b>  | 15 years & over     | Reel/Slip Jig   |
| <b>Class 520</b>  | 15 years & over     | Jig/Hornpipe  |
| <b>Class 521</b>  | 15 years & over     | Set Dance   |
| <b>Class 522</b>  | Under 13 years      | Treble Reel   |
| <b>Class 523</b>  | Over 13 years       | Treble Reel   |
| <b>Class 524</b>  | Under 13 years      | Traditional Set                                       |
| <b>Class 525</b>  | Over 13 years       | Traditional Set                                       |
| <b>Class 527</b>  | Open                | 4-Hand Commission Book                                |
| <b>Class 528</b>  | Open                | 6 Hand Commission Book                                |
| <b>Class 529</b>  | Open                | 8 Hand Commission Book                                |
| <b>Class 530</b>  | Open                | 2 Hand Composed                                       |
| <b>Class 531</b>  | Open                | 3 Hand Composed                                       |
| <b>Class 532</b>  | Open                | 4 Hand Composed                                       |
| <b>Class 533</b>  | Open                | Under 13 Contemporary                                 |
| <b>Class 534</b>  | Open                | Over 13 Contemporary                                  |

### DATES AND VENUES FOR October 2022 COMPETITIONS

|                       |  |                                 |
|-----------------------|--|---------------------------------|
| Speech & Drama        | 01 October<br>(date dependent on numbers)                | TBA                             |
| Vocal                 | 30 September – 01 October<br>(date dependent on numbers) | TBA                             |
| Instrumental          | 30 September – 01 October<br>(date dependent on numbers) | Lindisfarne Community<br>Centre |
| Ballet & Modern Dance | 30 September – 04 October                                | Civic Theatre                   |



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ACKNOWLEDGEMENTS



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